

God Box

Written and Performed by Ana Guigui

A one-woman musical dramedy

What happens when you put a New York City-born, Argentinean Jewish girl and box full of drams in the same room...a whole lot of moxie!

“*God Box*” is a musical dramedy in one act where Ana “Guigui” (that’s “gui” as in “gui-tar”), tells her own story and her adventures of searching for a soul mate. Ana is a passionate touring musician, singer/songwriter and actress, pursuing a professional, artistic career. In the meantime, her co-dependent, over the top, Argentinean family infiltrates every aspect of her life. This is a story of love, family, desires, independence and freedom with wonderful characterizations and delicious memories.

Ana is a tremendous talent. She portrays the hysterical role of Tarzana in National Lampoon’s feature comedy film release, “Cattle Call”. She also has featured roles in two independent feature films, “Changing Hearts” (starring Faye Dunaway and Tom Skerritt) and “Swing” (starring Jacqueline Bissett & Jonathan Winters), released on DVD in 2006.

Ana was classically trained in piano, flute, and viola before maturing into an accomplished keyboardist, singer, songwriter, and actress. She has recorded and/or sung live with Ben Folds, Chip Taylor, Jon Secada, and Deborah Gibson, and performs regularly as a keyboardist and vocalist with Christopher Cross. She recently recorded a Live DVD with America & Friends (Stephen Bishop, Andrew Gold), “Live at the Ventura Theater” in January 2006.

Funny man and seasoned director, Richard Kline, has joined the “*God Box*” team. Richard is known to millions of TV watchers as “Larry” on the classic sitcom “Three’s Company”, now enjoying cult status on Nick-At-Nite. As a director, Richard won the LA Drama Critics Award for his direction of Noel Coward’s “Present Laughter”.

For more information about “*God Box*” and to schedule this show at your theater, please call:

Spotlight

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